

M1744  
.H37  
C4  
10102x

# CEATA CEÓIL

[Ceatha ceóil]

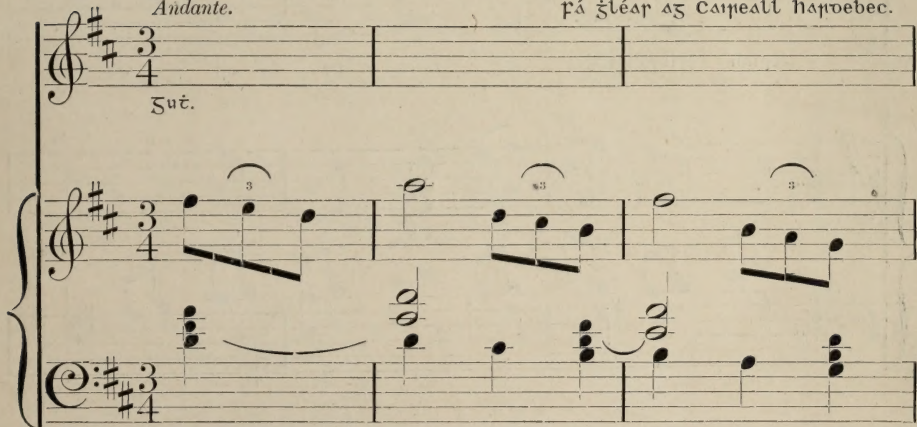


## II.—AN DRAIGHEÁN DONN.

So mhin.  
*Andante.*

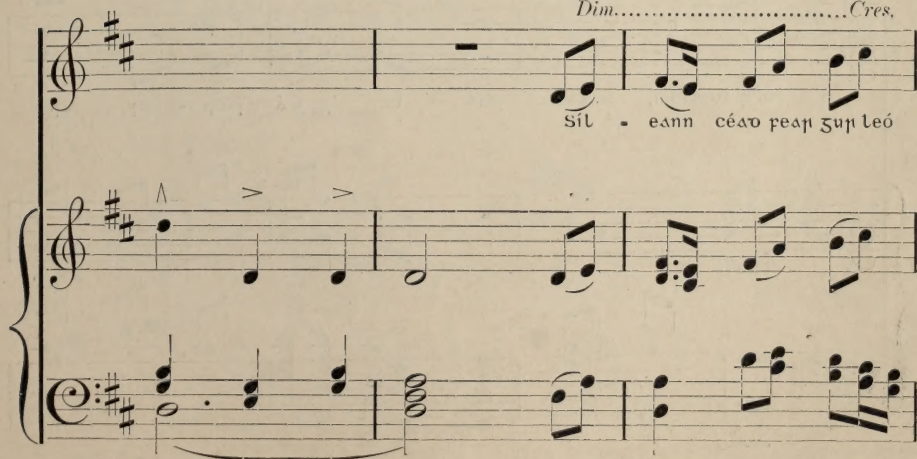
Fá gléar as Cairneall harvebec.

Suē.



*Dim.....Cres.*

Síl - eann céas fearh suh leó



# Gift of Fred Norris Robinson

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ΑΝ ΘΡΑΙΓΝΕΑΝ ΘΟΝΝ.

*p*

ρέιμ μέ αν-υαιρ ό λαιμ λιονν 'S τέρθεαν θά

*Dim.....Cres.* *Cres.....*

υερμαν ρίορ υίομ ας ευιμ - ne αρι το

*.....Dim.* *Dim .....Cres.*

εομπιάς λιον, Sneά-τα πέρο - τε 'ρέ θά ρίορ - ευρ, αρι



*f rit.* *p*

Slíab na mbán pionn, 'S tá mo shráo - ra mar

*rit.* *rit.*

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a ritardando (*rit.*) marking, followed by a piano (*p*) dynamic. The lyrics 'Slíab na mbán pionn, 'S tá mo shráo - ra mar' are written below the notes. The middle and bottom staves are a grand piano accompaniment in treble and bass clefs respectively, also in two sharps. The middle staff has a *rit.* marking, and the bottom staff has a *rit.* marking at the end of the system.

*rit.*

bláic na n-áir - ne ar an Draig - - neán Donn.

The second system of the musical score continues the melody and accompaniment. The top staff has a *rit.* marking. The lyrics 'bláic na n-áir - ne ar an Draig - - neán Donn.' are written below. The middle and bottom staves continue the piano accompaniment, with a triplet of eighth notes in the middle staff towards the end of the system.

The third system of the musical score shows the continuation of the melody and accompaniment. The top staff is mostly empty, suggesting a continuation of the melody from the previous system. The middle and bottom staves continue the piano accompaniment, with a triplet of eighth notes in the middle staff.

an tDraígneán Donn.

*Dim.....Cres.*

Dá mbeinn im' báto - óir, is deap do fínáim-fáinn an

*Dim. p Cres.....*

fáinn - - - se a - - donn 'S do fíneob - fáinn éu-ḡat

*Dim.*

lí - ne, le báim mo rinn. fáin-doir



*Cres.* *Rit. f*

ζέει ζαν μέ 'ρ τύ α έμά - αις μο'

*p*

έμοιθε 'νγλεαν-τάν πλεί - - - ε λε η-έμ-ζε ζει - ne 'ran

*Dim.*

ομύετ 'na λυζε.

## ΑΗ ΤΡΑΙΣΗΕΛΗ ΤΟΝΝ.

*Dim.*

Cuη-ηm

The first system of the musical score. It features a vocal line in treble clef with a key signature of two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, and ends with a half note A4. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part starts with a half note G3, followed by a half note A3, and ends with a half note B3. The tempo is marked 'Dim.' (diminuendo).

*Cres.* *Cres.* *Dim.*

pém - - - mo mí - le plán leat, a bair - - - e na

The second system of the musical score. The vocal line continues with a half note G4, followed by a half note A4, and ends with a half note B4. The piano accompaniment continues with a half note G3, followed by a half note A3, and ends with a half note B3. The tempo is marked 'Cres.' (crescendo) and 'Dim.' (diminuendo).

*p* *Dim.* *Cres.*

schann 's gac bair - - le beas ei - - le rá

The third system of the musical score. The vocal line begins with a half note G4, followed by a half note A4, and ends with a half note B4. The piano accompaniment continues with a half note G3, followed by a half note A3, and ends with a half note B3. The tempo is marked 'p' (piano), 'Dim.' (diminuendo), and 'Cres.' (crescendo).



# AN DRAIGNEÁN DONN.

7

*Cres.*.....*Dim.*

mbíod mo éirill ann ir ionúda

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a crescendo and ends with a decrescendo. The lyrics are written below the vocal staff.

*Dim.*.....*Cres.*

beal - - - aó plúe pal- - - aó a - sur

The second system of the musical score. It continues the vocal and piano parts. The vocal line has a decrescendo followed by a crescendo. The lyrics are written below the vocal staff.

bói - - - - éirín cam 'ta 'oiri

The third system of the musical score. The vocal line includes dynamic markings *f* (forte) and *rit.* (ritardando), and a piano marking *p* (piano). The lyrics are written below the vocal staff.

## an tDraígneán Donn.

mi-re 'sur an baí - le, 'na bfuil mo ríóir - in ann.

*p*



Ar n-a cúir amac as  
connrad na sáeóilge, i mbaile áta cliat.

tá píniginn.

[falconer.]

[baile áta cliat.]